

20 July 90

Dear Peter,

I'm still revising my essay, but I did get it down to 20 pages, and I'm trying to track down a few elusive references which should take a couple of days.

Since I've never seen **20-1**, I don't have a good sense of two things with my essay. One is if it would be nice to have some stills to illustrate it, even though they are not essential to my argument (that is, I'm not doing a visual analysis that needs support with frame enlargements). I could probably get a few stills if the editor wants them. Second, while I'm comfortable with the language of my essay, I realize that some academic editors might not be: in other words, can I say "blow job" or do I have to change it to latinate construction? I think the anglo-saxon fits the mood of the works I'm discussing--but it isn't Formal English. Could you check this with the 20-1 editor and get back to me about it? More soon,

Chuck Kleinhans